

ART & DESIGN

The National Curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In Key stage 3

Year 7 ART Scheme of work Breakdown:

Unit 1 – Display Work
Key Skills: Painting – line, pattern and colour mixing. Artist Focus: Klimt
Unit 2 – Romanticism (1789 – 1850)
Key Skills: Observational drawing, Water Colour Painting and 3D sculpture with wire. Artist Focus: William Blake, JMW Turner
Unit 3 – Realism (1850 – 1900)
Key Skills: College, Acrylic Painting, Grid drawing method, Still life Composition, Depth Artist Focus: Millet, Whistler
Unit 4 – Impressionism (1865 – 1885)
Key Skills: Oil Pastels, Chalk Pastels, En plein air – composition, colour, light and shade Artist Focus: Monet, Degas, Cezanne
Unit 5 – Post Impressionism/Fauvism (1885 – 1910)
Key Skills: Acrylic Painting, Drawing – colour, tone, texture Artist Focus: Matisse, Van Gogh,
Unit 6 – Photography (1826 – 2019)
Key Skills: Rule of 3, composition, parts of a camera, digital enhancement Artist Focus: David Hockney, Ansel Adams, David Bailey
Unit 7 – Art Nouveau (1890 – 1914)
Key Skills: Textiles, design processes, printing, lino cutting Artist Focus: Tiffany, Macintosh, Gaudi, William Morris

Year 8 ART Scheme of work Breakdown:

Unit 1 – Display work
Key Skills: Painting, technical drawing, Op art Artist Focus: Various Artists
Unit 2 – Medieval & Gothic Art (500- 1400)
Key Skills: Architectural drawing, clay sculptures, illuminated letters, textiles Artist Focus: Donatello, Giotto
Unit 3 – Islamic Art
Key Skills: Weaving, Calligraphy, ceramics, geometric patterns Artist Focus: Josh Berer
Unit 4 – Renaissance & Baroque (1430 – 1750)
Key Skills: Mono Printing, observational drawing, Oil Pastels, Perspective, collage Artist Focus: Leonardo Da Vinci, Rembrandt, Vermeer, Giuseppe Arcimboldo
Unit 5 – African Art
Key Skills: Modroc, Acrylic Painting, Multimedia, Sculpture Artist Focus: Various Artists
Unit 6 – Cubism (1905 – 1920)
Key Skills: Collage, mosaic, Stained Glass, Plaster of Paris modelling. Artist Focus: Picasso, Georges Baraque, Gris
Unit 7 – Bauhaus
Key Skills: Perspective drawing, positive & negative space, Architecture, Artist Focus: Walter Gropius, Meyer,